

# The Responsibility Is Shared With All The People Here

Script by J.D. Nasaw

From interviews conducted by Harrell Fletcher and J.D. Nasaw, August 2008

Transcribed from video recordings by Cyrus Smith

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## CHARACTERS:

Mike – Battalion Chief, Fire Department

Kirsten – Saleswoman, Lingerie Store

David – Owner, Model Train Shop

Jessica – Clinical Services Assistant, Sexual Health Clinic

Pastor Brenda – Pastor, Lutheran Church

Grant – Employee, Bicycle Shop

Juan – Naturopathic Physician

Father Anthony – Friar, Franciscan Monastery

Dave – Street Musician

Jay – Landscaper

Wilf – Landscaper

Steve – Victoria Resident

Howard – Victoria Resident

John Defayette – Beekeeper, Victoria Resident

Eloise Defayette – Victoria Resident

Benny – Facilitator, Boys and Girls Club

## LOCATION:

Various.

In and around the Rockland neighborhood,  
Victoria, BC, Canada.

## TIME:

Recently.

## NOTE ON STAGING:

As the script is now, I imagine most of the “set” as being the backyard of John and Eloise Defayette. This can be achieved simply with a few beehives, two garden chairs and a table, and perhaps a tree or two if possible. Even as other characters come forward, the garden and the Defayettes themselves always remain in sight. Perhaps the other actors remain onstage even when they are not speaking, surrounding the garden or off to one side. They watch the actors who are speaking but remain inconspicuous. There may also be a backdrop rear projection screen that changes for characters who have longer monologues.

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JOHN DEFAYETTE

I think that gradually what has happened to most of us  
is we've lost our sense of smell, especially men.  
Women are very good with it, but men,  
generally speaking, they don't have a sense of smell.

FATHER ANTHONY

Before I came here I was at a retreat center in Cochrane Alberta.  
I was in charge of the retreat center there for nine years.  
Before that I was a pastor in Port Alberny for four years.  
And before that I was a pastor in Edmonton  
at Saint Francis Church for ten, twelve years.

JUAN

I originally came from Ecuador and I did my undergrad in the States.  
I was in a few places in the States, Oregon, Kansas, Colorado.  
Then I spent some time in San Francisco. Marin County.  
But with four kids I don't go back to Ecuador very often.  
We used to go more with less kids.

GRANT

Most of this area used to be farmland.  
Lots of orchards, there's still remnants of that here and there.  
You look in people's yards, see three, four apple trees, cherry trees, et-cetera.  
I can't tell you anything particular about this area.  
But it is unique in this city. It's compact, it's close to downtown  
without feeling like a city environment at all.  
And Victoria's still the type of town where you can, it's a fifteen minute town.  
You can run into people you know anywhere.

FATHER ANTHONY

I've been in Victoria now the last 12 years.  
And we're the next door neighbors to the castle.  
In fact we share the fence between the two of us.  
So, whenever people ask "whereabouts do you live?"  
I say, "we've got a castle in our back yard."  
Anyway, there are a lot of tourists, walk right by, right by us.  
The Franciscans have been here in this house since 1961 I believe,  
and uh, and what we have here is a Friary. We are Friars. Meaning we are brothers.

JESSICA

I think I've become more comfortable with talking about that kind of stuff.  
It's really interesting because once you tell your friends where you work  
they start asking you the questions.

Like, "oh, I'm not supposed to be talking about this,"  
 or "please don't think this is a weird question."  
 But, it definitely gets more comfortable talking about these things,  
 once you start working here.  
 But yeah, at first it's kind of, you know, talking about sex, that kind of thing,  
 it's kind of awkward at first, but after a while it's kind of everyday language,  
 so you really don't think about it.

DAVE

Usually I play music. And, uh, work construction, but,  
 things ain't what they used to be.  
 So, I'm doing this. Collecting recyclable items. Taking them down to the depot.  
 These I'll be taking to the Fort Street Liquor Store.  
 These are liquor empties, and they're glass,  
 so I don't feel like carrying them all the way downtown to the depot.  
 Anything below a liter they'll give you 10 cents a bottle,  
 anything above that is 20 cents.  
 Makes it worthwhile, you gotta hustle for it.  
 Depending on what time I start, usually I don't get back till...  
 five, six hours maybe.

BENNY

My first group of kids that I was working with,  
 they were scared to go in the back woods,  
 Nobody wanted to use an outhouse.  
 They just, they know the city. Tons of kids have never been in a canoe before.  
 Sometimes it's scary for them, but in the end they usually have a good time.  
 And if they don't have a good time, it's an experience,  
 so we always try and play off things.  
 Even if something doesn't go the way you might think it should go,  
 you sort of redefine success.  
 So for some groups it might just be sitting in a van together for an hour bus ride.  
 Or perhaps it's going on a nature hike,  
 or maybe it's getting to the top of the climbing tower.  
 There's lots of little successes every day.

JOHN DEFAYETTE

Women are still the nurturers. They take care of the babies, right?  
 And so they need to know the odor in the house, in my opinion.  
 It's like a visual, they can see something and we just pass it by.  
 In general, you know.  
 And if you ever watch a chef, he's smelling all the time,  
 he's tasting all the time, he's using his senses.  
 Other men say "oh, so what." Not all men, you know, obviously. But a number do.  
 So you use your senses. Watching the bees, I listen to them, I see them, I smell them,  
 then I taste the honey. I'm using my senses.

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MIKE

My mom suggested I apply for a job.

And I went and applied and I was lucky to get the job.

She just said, "it's an honorable job, what do you think?"

I said, "Yeah, sounds okay."

I was 26.

I'd just previously been accepted to go as a driller's helper up in Thompson, Manitoba.

Would have been a mile underground.

But I ended up getting this job and decided not to go back there, which I think was a good move.

I had been in Australia for a couple years working in a steel works, \working in a blast furnace, so I had some experience with heat.

There's not much sleeping that goes on in the professional fire fighters.

The guys don't mind the night shifts when they're younger,

but as they get older it seems to affect them more and more.

I mean, there's people who can sleep at the drop of a hat,

but there's also people that have difficulty sleeping.

I mean you hear lots of people walking up the street, you know, all times of night, and usually it's like 12:30 or 1:00 or 2:00 they're quite loud.

They've had a good time downtown and they're telling the whole neighborhood.

Or they didn't have a good time and they're telling the whole neighborhood.

Me? I'm not the best sleeper.

We have gone to cats in trees in the past. That's a public assist.

The cats don't want to come down most of the time really.

They're not really happy to be retrieved. I guess they're very nervous.

We had a call over on 4th street where we had to get a couple of crows that were attacking people.

They were dive-bombing, pecking at people right on Fort Douglas.

One of the fellas went up in the street gear

and grabbed the crows and they took it to the SBC.

But I don't know what happened.

A lot of the calls we go to we don't get the actual outcome.

We just go do our job and then go home.

The most memorable fire? Oh, a fire on Bay Street probably.

It was a house fire where there was three kids that burned to death, and there was an elderly man that was in the fire.

Myself and another fella went in through a window.

We were told not to go into the building,

but we could hear someone screaming in there.

So we thought, "Well, if he's alive then obviously we can help,"

so we went in through a window and we dragged him out.  
 I think he died maybe six months later.  
 Any person who perishes in a fire is very memorable.  
 Those things kind of stick with you. You don't ever forget it.

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ELOISE DEFAYETTE

We were in the Yucatan and our son from Ottawa joined us.  
 It was Easter Sunday and when we came out of the hotel we were staying in  
 there was a little flea market set up in the square in front of the hotel.  
 So, we were browsing around looking at things,  
 and he picked out two books that were related to beekeeping.  
 They were both in Spanish.  
 One was visual and it was beautiful, and he read through it and he said,  
 "Hmm, I think this would be a good thing for us to do when we get home."  
 So we were driving through the Yucatan  
 and I can't remember the name of the little town,  
 but we stopped there and where we parked the car we looked across the road  
 and our son said, "Hey dad, there's apicultura."

JOHN DEFAYETTE

A tienda.  
 A store, a beekeeping store.

ELOISE DEFAYETTE

So they went in and they bought two suits  
 and all of this stuff that's related to beekeeping.  
 So we came home and our other son who lives here said,  
 "Dad, there's a beekeeper over on Richmond, I see her."  
 So anyway Jack went over and chatted with her,  
 and I guess that's sort of the beginning.

(Eloise helps John put on a beekeeper's suit)

ELOISE DEFAYETTE

Wait a minute,  
 wait,  
 wait wait.  
 Just lift your leg.

JOHN DEFAYETTE

I do this all the time  
 by myself...  
 Now ordinarily  
 I don't usually use this,

depending on what I'm doing.  
But since we're going to look at this one...

(he finishes putting on the suit)

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KIRSTEN

Statistics are from 60 to 80 percent of women wear an incorrect bra. Poorly fit. The department stores don't carry the size ranges that we do. And most women don't really know that there's anything out there for them. They're just buying whatever, because there's a certain one in the store, they think that that's all there is and they have to be in it. And they sort of smoosh themselves in the wrong sizes. Because the cups aren't big enough they go for bigger band size so their bras just sort of tilt. There's no support whatsoever.

JESSICA

I think our mission statement, which we're actually currently revising, is really that sexual health is a fundamental right, and you really should be able to explore... you really should be able to get services, to have a sexually healthy life, in terms of whether it be contraception, or whether it be masturbation or sexual intercourse with your partner, that should be sexually healthy. Anything you can think of under the sun that's reproductive and has to do with sex (laughs), is what we're trying to enclose in here.

KIRSTEN

Basically what we do is educate women on the proper fit of a bra. We find out what they're looking for, what they need, and we just try to help find what works for them. Most are from Victoria, but we get lots of tourists. Lots of tourists. Just going up to the castle and stuff. It's all word of mouth, mostly. People bring in their sisters, their daughters, their coworkers.

JESSICA

The majority of our clientele is female from 13 to about 25, but we are trying to expand our clientele to everyone in the community, whether your sexual orientation or your gender, we're really trying to get everyone to come in, cause we are trying to become more of a sexual health clinic, rather than a birth control clinic. But it's proving difficult, I mean,

once you're labeled as a birth control clinic it's hard to get away from that.

KIRSTEN

So here, we just try to sort of educate them on, not really their body, but what bras are out there that fit their specific body.

As you may have noticed over there, there are a huge array of bras, and they don't all fit any one body.

Or if you fit one, you won't fit the other.

Women think that they are one size.

They're not, they're a size range, depending on the company, the style, the fabric.

If the fabric is really stretchy, you're going to have to go into a smaller size.

JESSICA

I think definitely I'm a lot more liberal toward sexual health than the average person.

I definitely accept a lot more things, in terms of sexual fetishes or sexual insecurities and things like that.

I definitely don't judge people, I guess.

Or try really really a lot harder to not judge people for their sexual actions.

So, I think it's really changed me in that sense.

I mean, you could be completely normal and have an odd fetish, or what people would consider an odd fetish, and that sort of thing.

KIRSTEN

You take the measurement around the ribcage, add about 3 or 4 inches, and then a measurement around the bust, and then the difference between that is band and bust.

It's hard to explain.

I still do the measurements because I'm not quite as good as some of them.

Bev can just look at people and just tell, right like that (snaps fingers).

I'm getting better, but I'm not quite there yet.

JESSICA

We used to be at the Cook Street location, and then we moved here to the Fort street location.

I've been volunteering on and off for about four to five years, and then actually went to Africa,

then I came back and this position was open, so I applied for it and I got it.

KIRSTEN

So that's about all we do, and we just try to help people.

I know it sounds kind of odd.

JESSICA

I've always been really passionate about women's health, so, I think that's really what drew me in.

Also the medical aspect of it too.

I mean you do get to volunteer in hospitals and things like that, there are volunteer programs I think, but nothing that is as hands on as it is here.

I really really just wanted to work in that environment, so I came here and applied.

I was a cashier at first, but then became doctor's assistant, and then birth control educator.

Yeah, and it's a really cool organization, it's always changing, and you know, we're always trying to tackle the problems, or things that are happening within society.

It's kinda nice working in a place like that.

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GRANT

Victoria is arguably the bike capitol of Canada.

It vies for that between Ottawa and Saskatoon pretty well.

There's a lot of people here like to ride bikes, and the weather's on our side most of the time, so that helps a lot.

I do a little bit of everything.

I do sales, some repairs, ordering, inventory, shipping.

We're all pretty much jacks of all trades here.

I've been working here five years. Store has been here for seventeen.

I've been into bikes all the way through since I was a kid, but I have a master's degree from U-Vic and I used to teach history there, East Indian history actually.

But I just found it too monotonous, just lost interest in it, didn't really feel gratifying, so I decided to come back to the industry.

Just um...

I guess what happened was I don't find teaching as rewarding as I expected to.

I just find the variety of things we do here a lot more entertaining than teaching was.

I'd rather just do my own research.

Perhaps one day I'll go back to school and get my PhD, I have no idea.

I never went to school looking for a job. It was just more personal interest.

The old bikes are interesting. Thinking about the context of their development.

You look at something like the old Deli bike up on the wall there, and you think about a time when people used to have their groceries delivered to their house, you know.

If that was for meat there would be a big ice house on there, and in that respect it's interesting.

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JOHN DEFAYETTE

So, in our backyard here, we have one, two, three, four operational beehives.

At the moment what they're doing is singing.

They're very happy, it's warm, it's sunny out,  
and they're going out and they're coming back with pollen and nectar,  
and they're circling.

This means that new bees are coming out of the hive,  
they've been in a brood, they've done other things,  
but now they're going to become foragers.

And as they become foragers, you'll notice that they're going up  
to orient themselves to this yard, because there are different hives,  
they have to say, "where do I belong? What is my house?"

And they do it two ways, one by circling, and the other by odor.

A queen has a certain pheromone, an odor about her,  
and that scent, smell is what brings them to the nectar  
and brings them back again to that particular hive.

Each hive has one queen. Only one queen.

If there's two queens, they split off, and that's called a swarm.

I've had, not today, but I've had this season, two swarms, from one hive,  
scared me!

I said, "What am I going to do!"

And they went over to a neighbor's tree,  
so I went and brought them back and put them into a different box,  
and that's what that box is for over there,  
in case there's another swarm this season.

In this yard is over a million bees.

And the neighbors love it because they pollinate the cherry tree,  
the plum tree next door to that one, green plum tree there,  
a pear tree over there, an apple tree.

And then the whole neighborhood,  
they're into the flowers, they're into the blackberries,  
they're into the strawberries, they're into fruits, vegetables, nuts.  
They do all this pollination.

So we go from here into getting the honey out.

I've already taken honey out this season,  
and down at Moss Street Market,  
where I take the honey and extract it.

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DAVE

The liquor store, they bring 'em to the same place.  
They all go back to the same place basically.

Whoever ends up buying it, they sell it back to the people that brew it, I guess.  
 Not sure what that whole process is.  
 All I know is I take my bottles in there and they buy them back from me  
 and that's about it.

I'm actually way outside my route, only because my route is way overpopulated.  
 I usually stick to the inner harbor and do the boats down at the causeway.  
 That mostly satisfies my needs.  
 The boats that come in, they wind up having a bunch of trash.  
 But today is one of those days, where I'm just "screw it,"  
 there's too many people down there.  
 Territories I'm going to now, very few people do them.  
 And it's nice actually to get outside the usual route.

I started doing this back, what is it now, seven years ago.  
 Back then there was like, very few other people doing it.  
 Now, everybody and their dog is doing it, literally.  
 Probably because they realized that there's money to be made, you know?  
 You see somebody out doing that every day,  
 either they're screwed in the head and have nothing better to do with themselves,  
 or there's money to be made.  
 I can make usually fifty, sixty bucks in three hours.

I did this full time a few years ago. Plus I busked downtown, playing guitar.  
 Then I managed to find full time work doing construction, so I gave that up.  
 I've been doing construction about four years.  
 But before that I was doing alright.  
 Making forty, fifty bucks a day just doing this,  
 then go out and play for a few hours, make a few more than that.  
 Did alright.

Some days are better than others.  
 I'll collect glass, aluminum, pop cans, beer cans, anything with a deposit on it basically.  
 There's two places in town that'll buy scrap metal,  
 and they're pretty strict on what they buy, and who they buy from.  
 Cause, uh, there's been a few cases round here  
 of people actually stealing power lines right off the poles.  
 (points toward power lines)  
 Live wire off the poles! (laughs)  
 They gotta be out of their minds. Won't catch me out there.  
 That's why they're careful about what they buy,  
 if they think that it's stolen they won't buy it.  
 Like, uh, a little while ago I ran into some bar kegs, you know, beer and whatever.  
 I found five of them and brought them out to the scrap metal place.  
 And uh, a buddy there bought one from me, but he got in pretty deep trouble for that.

We have a big panhandler problem here.  
 The problem being that one's that do panhandle are somewhat abrasive.  
 And the liquor stores don't want them around,  
 but they put me in the same category as a panner... but I'm a busker.  
 I'll die before I ask anybody for money, you know.  
 But I get bunched in with them and that makes my life really difficult.

I hitchhiked my way out here from Ontario. I been here ten years.  
 Yeah. And uh. I just recently lost my wife, about a year ago.  
 A year ago Tuesday.  
 Yeah, she was supposed to be coming back with me,  
 but I guess in one way or another she is.  
 So, I'm going back to see my family.  
 Anywhere outside of this province I have fairly decent luck.  
 When I first came out here I made, what was it,  
 a hundred and fifty bucks in three hours at a beer & wine store in Saskatoon.  
 I was up on my game in those days. Not as much so now.  
 I used to play the harmonica as well, which I don't do these days,  
 simply cause I don't have a brace and I need to get a few more keys.  
 Cause the songs I play require different keys.

I wish I did have a harp though.  
 Certainly pass the boredom, you know (laughs).

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JOHN DEFAYETTE

Most people when they're thinking of bees,  
 what they're thinking about is stinging, right?  
 Is that the first thing to mind?  
 Well, you were standing beside the bees. Did they sting you?  
 What happened was, you and I were in the way of the path of the bees,  
 and so they buzz you and tell you, "get out of the way." (laughs)  
 They don't hurt you. They're just coming in.  
 But if they did sting you... and you were as old as I am,  
 you would have arthritis, that's common isn't it?  
 And I got arthritis, okay. So, my doctor says,  
 "Oh you have arthritis, and you're going to have it the rest of your life.  
 You're going to have it here (points to hand), you're going to have it in your toes,  
 and later on I'll give you something for it."  
 Look at my arthritis! (flexes hands) Bee stings, that's what's doing it.  
 How come? Cortisol. When the bee stings, and the venom gets in you,  
 cortisol, your own cortisol, is what brings this on to, it cuts the inflammation,  
 and look at that (demonstrates his flexibility in knees and hips),  
 I can move all over the place. I'm close to eighty! (laughs)  
 Well, look at me! When you get to be eighty can you do that? It's amazing!

Now, I am not a medical practitioner.  
 So the first thing I'll say to you is that I don't know.  
 But the second thing, I'll read the literature and read the internet  
 and you'll find out that European countries are way ahead of us.  
 They take a look at this and they know already what to do with it.  
 They look at propolis, you never heard of it before!  
 The bees go to the trees and bring it back.  
 But, it's anti-bacterial, it's anti-viral, and it's anti-oxidant!  
 Now you think of any pharmaceutical product that has something like that?  
 It doesn't have it!  
 My doctor, he won't look at this anymore. Why? Because he doesn't believe.  
 But there's others. You got a sore throat? What do you take?  
 Honey and, well maybe we better give you a prescription, right?  
 But try a natural product first. I'm an advocate of that.

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#### PASTOR BRENDA

The old adage is that a pastor works one hour on Sundays.  
 So for sure I'm here on that one hour on Sundays.  
 And certainly our worship on Sunday morning.  
 That's the core action of the Christian Community.  
 I mean that's the main event (laughs),  
 the rest of the week we're preparing for that, and trying to live that out, 24/7,  
 and being available for one another, not setting ourselves up as being over,  
 but literally walking with, being companions on this life journey.  
 So the way I fit in that, is I'm the resident theologian,  
 the CEO, the councilor, the administrator.  
 My official title is "Minister of Word and Sacrament."  
 But I have partners here, everyone's a partner, and we all just have roles to play.

#### JUAN

People come to us with all sorts of things, from minor complaints and colds  
 to more serious illnesses like cancer and stuff, where therapies tend to be toxic,  
 you know, suppressive, very harsh on the body.  
 The sort of thing you kind of just have to endure.  
 But patients who come to us are those who have maybe an alternative mind,  
 who from the early onset of diagnosis  
 are searching for something beyond just regular chemo.  
 And so many of the clients who come are already extremely knowledgeable,  
 they're seeking us for a very specific thing.  
 "We want this, and we found you."  
 For some it's like, it's a last resort. The last door.  
 They've tried everything else, they can only get so far.

PASTOR BRENDA

I like to say, I mean I grew up in the church,  
 but I like to say I'm a Lutheran by choice, not by habit.  
 Because, when I was in my teen years, I did leave the Lutheran church for a while,  
 and I went on a spiritual journey for a good, you know, eight to ten years.  
 I did it all. (laughs) I did!  
 It was a really wide journey, and at the end of it I did,  
 certainly there were a lot of truths that I saw  
 that were absolutely in common with all Christian churches.  
 And so for myself, I was able to through that whole journey,  
 to make my way back into the Lutheran Church,  
 and really appreciate what the Lutheran denomination brought  
 to the great pot-luck table that I would suggest is really what the Christian faith is.  
 We have our dish that we bring to the table.

JUAN

We use anything from basic nutrition and diet, lifestyle changes,  
 to some manipulation of the soft tissue.  
 And I use hydrotherapy, you know, that's hot, cold water, that sort of thing.  
 Plant medicine, less traditionally.  
 I use a lot of more interventive things like intravenous therapy  
 with high amounts of vitamins,  
 things like ozone therapy, hydrogen peroxide therapy,  
 where we use hydrogen peroxide in a very diluted form,  
 applied over a long period of time to fight bacteria.  
 With a lot of people, we work with a lot of sensitivities, allergies,  
 so a lot of the work is, you know, taking things away, giving the body a break.  
 That would be the most basic approach.  
 The more serious conditions we need to intervene more aggressively.

PASTOR BRENDA

Certainly a huge part of my work is listening to people,  
 and helping people know that they're heard,  
 that what they said is valued, that they are of value.  
 I've seen people's lives just turned around.  
 Where they have been really broken in one way or another,  
 and in relationship with one another, and then in relationship with God.  
 I've seen where people have had tremendous doubts, where you know,  
 "what is this?" or it just feels like it sounds like a bunch of malarkey.  
 And one day there's just a penny that drops, and you see the cynicism,  
 and, yeah, a sense of quiet despair, fall away.  
 And in the two years that I've been here,  
 I have seen and witnessed a community that has really turned around,  
 and is very focused on working together.  
 It's not about naval gazing at all. The exact opposite.  
 What matters is that this faith that we proclaim is lived 24/7,

and it's not that we talk about it, we just live it.  
And we just make a difference in the world wherever we find ourselves,  
meeting people's needs whatever they might be.

JUAN

I do think conventional Western medicine is an important aspect of healthcare,  
but it's more a disease-oriented process, a lot of arcane intervention.  
And of course we do magnificent things, you know,  
in surgery and emergency medicine.  
But with a lot of chronic illnesses, degenerative illnesses,  
sometimes you have to go in deeper than giving symptomatic remedies.  
There's a time and place, and there's choices too.

PASTOR BRENDA

A lot of people do ask me, why do you wear the collar? You know?  
Cause certainly over the last 20 years there was a real trend,  
especially with Protestant ministers, to stop wearing it.  
It's just that in the whole tenure of my ministry over the last decade,  
what I've discovered is that when I wear the collar,  
and when I'm wearing it all the time,  
it's just a constant witness, I don't get away from who I am.  
I mean it's a vocation, and so it permeates my being, it is who I am.  
I think there's something really dangerous about a religious leader  
who would leave the role, would put the mask down  
and all the sudden there was somebody else.  
Whatever it is that one believes, what's going to make it valid  
means it permeates their being, and how they view the world in all ways.  
So I never stop being the person I am, as Pastor Brenda,  
which is the way everyone refers to me.  
Pastor Brenda is Pastor Brenda is Pastor Brenda,  
whether I'm functioning as a pastor or wherever I am. (laughs)

JUAN

It's not unusual to observe in people's life,  
often times the beginning of a more serious illness  
coincides with something very stressful and traumatic in their lives.  
It's just your mechanisms of balancing and compensating for things  
get pushed over and you go in a downhill approach.  
So it's the idea with our medicine to recognize the physical,  
emotional, mental, spiritual aspect of things  
and we try to help with whatever we can.  
But the mind, emotions and so on,  
and even a spiritual element is greatly important.

PASTOR BRENDA

But also with the collar, people know that there's someone

that they can come to if they need to talk, and a safe place.

Like there was a clinic I was at some weeks ago,  
and a woman just kept staring at me, and I said "Hi."

"Are you a priest?"

"Yes I am."

"Where?"

And so we got talking, and actually in the end of that,  
was able to help her out a little bit in where she was at in her life.

So, yeah, wearing the collar really makes a difference,  
just in the way that I'm able to relate to the world.

However, I would tell you, this shirt, this particular shirt

is a little bit tighter than some of the other ones.

Maybe one of these days I'll actually take the time  
to move the button over just a little bit.

\*\*\*

ELOISE DEFAYETTE

We had six children. I like to say I was a "household engineer."

And anyway, then in 1979, he said to me,

"you're going to go like your mother if you don't have something to do."

And he decided that we should open a travel agency,  
which we did in 1979 in Ottawa.

So, that's what we did, and that's what I did for, till we came out here.

And then our son took it over.

It was operating for 25 years in the Ottawa area.

We opened an agency here when we came out.

JOHN DEFAYETTE

Commotion Travel.

ELOISE DEFAYETTE

Commotion Travel.

And um, we closed it last year.

And anyway. It was interesting.

I should have worked at what I was trained to do, which is cook.

Nutrition. I have a degree in nutrition.

Anyway, we've had a great time really. It's been an interesting ride.

Never a dull moment.

\*\*\*

JAY

I'm Jay.

WILF

My name is Wilf. W-I-L-F.

JAY

We're landscapers working over here at Fair Home Manor.

WILF

It's a bed and breakfast.

JAY

I've worked here almost ten years.

I think he's worked here quite a bit longer.

WILF

How do you get working anywhere?

You hear someone needs a landscaper. You get someone in.

It ends up, I've been here quite a while. It's a great neighborhood.

JAY

It's quite nice. Quiet. Nothing that exciting, so...

And this is the Governor General's Estate.

We just did a bunch of clipping here (gestures toward trees)  
which fell onto this side, so we have to take it back over.

WILF

It's common sense. We're pruning, stuff falls down.

Some falls on their side, so we jump over the fence and throw it back.

JAY

Yep, (laughs) it's a loving neighborhood.

WILF

Well, he jumped over the fence.

I came over a different way. But I can't tell you where.

(pause)

We work in other places in Victoria.

We do garden upkeep, building people's gardens,  
pruning things that have gotten too big.

For the most part we do what needs to be done.

That's why we're here, because we know what needs to be done.

There's many aspects to it. I can go on for a while.

(pause)

But I won't. I'm paid by the hour.



(pause)

This is a walnut tree right here. (picks up a branch)  
 Oh, not this one, it's on this one. (picks up another)  
 Right there, (points to a budding nut).  
 Or maybe it's a hazelnut. I think I confused it.

JAY

Yeah, no, I think it's hazel.

WILF

Yeah, hazel. Common mistake.

\*\*\*

DAVID

I buy and sell model trains. I do repair jobs. I do estimates on values.  
 You name it. If it's to do with model trains, I do it.  
 Myself I've been a model railroader for forty years. Ever since I was six.  
 So, um, but I've only been doing it professionally for about five years.  
 This store I opened last September.  
 So I've only been in existence for just under a year.  
 And it's kind of a neat thing to do.  
 You're never gonna get rich, but eh. (shrugs shoulder and laughs)  
 I don't have much use for money. I'd rather be happy than rich.

FATHER ANTHONY

Right now in our community we have three brothers who are in their 90's,  
 and another one, he's in the late 80's.  
 I celebrated my eightieth birthday not so long ago.  
 There's seven of us here now. Some brothers and some priests.  
 I'm sort of the "guardian," what we call the "guardian," for this Friary.  
 Saint Francis used that term to... in other words I'm responsible.  
 But, the responsibility is shared with all the people here.  
 It's not, sort of, "I'm the boss, you here people have to do what I tell you,"  
 anything like that, it's not.

DAVID

There's seven or eight model railway clubs in Victoria.  
 So, apart from what a lot of people perceive,  
 the hobby is actually quite vibrant.  
 The perception is that it's a hobby for older people,  
 and that not many kids are involved,  
 and that it's sort of wound down over the years.  
 I mean like, in the fifties every kid got a model train set for Christmas,

and the perception is that that doesn't happen anymore.

Well, it still does.

There's a lot of kids that I get coming up Christmas time, that's all they want, they want a model train for Christmas.

And it's kind of neat, that they would still want to do something in the real world. As opposed to just playing with a computer, or playing games, that sort of thing.

FATHER ANTHONY

We get up, fairly early in the morning. I get up around six in the morning.

And, that varies from one Friary to another.

We start out with morning prayer, and that's in common, in the chapel.

And then one of the priests celebrates mass, or presides at the mass, and the others are there.

And we do also go out to help in other areas.

Like, we're chaplains at the Sisters of Saint Anne here in Victoria,

and we go out there about four or five times a week

to share the Eucharist with them, with the people.

And then of course we work on whatever we need to do.

We have some gardens and things of that nature,

but basically our work for the priests at least would be to prepare our talks,

to prepare what we want to bring people, the Christ we want to bring to the people.

Preparing a homily, or a talk, takes a long time.

Then of course, one of us here, Father Vincent for instance,

also takes care of the money matters that need to be looked at.

BENNY

Recently I had a pre-employment group in,

so they're kids learning life skills to be able to keep a job.

Ages 13 to 18. And lots of different backgrounds.

Some native kids, one homeless person.

And they came and their leader said to me there was no cohesion in the group.

They'd been together for three weeks.

They were sort of like saying, like, "don't get your hopes up."

There were eight kids.

So, throughout that morning they were really struggling, with lots of things.

Even down to, they had to walk really far to have a smoke break,

because there's no substances on our property,

so they had to walk off the property to have a smoke, and um,

I just sort of set up success for them and sort of...

I was trying to show them how each member of the group really affects each other,

and so if one person's late from a smoke break,

how that affects the rest of the group when we're not going to start.

DAVID

There are several different approaches to the hobby.

There are those modelers that are extremely prototypical,

they focus only on the real thing.

Then there's those that follow a more whimsical route.

Like myself, I model prototypically, but then I also play with vintage trains, stuff from the 20's and the 30's where they look like a train,

but it doesn't follow any known prototype.

They weren't marketed toward adults at all, they were marketed purely as toys, so they're more fanciful, sort of stylized.

But that changed during the 50's, and even the early post-war it changed.

As people started to come back from overseas they had more expendable income so they were looking for things to do and one of the things they found to do was to build model railways and replicate real railway practice and that sort of thing.

So it started to move away a bit from the toy train aspect and that's just continued over the years.

BENNY

So that goes to show that if I'm having a bad day because, you know,

my mom yelled at me, and I didn't eat breakfast,

that's not just affecting me, that's affecting the whole group.

So it's really effective to show how—

Cause a lot of people think that they're not important and they don't effect the group, so it's good to sort of start the day out like that.

So that everybody knows we're all part of the group.

We all can contribute, and we all can choose not to contribute, and what that looks like.

FATHER ANTHONY

For myself I have two older brothers who also became Franciscans, eh.

The church was part of our growing up.

And then you make a decision and you go through a time of training you might say, of preparing for the life, about 6 or 7 years in which you're a... studying... an initiate. I was only 18 when I began that.

And at that time, that's probably when many of the men that joined orders or wanted to become priests entered, right after high school.

So, we had to learn fast,

and not everyone that joined necessarily made it all the way, you know.

This is something that we don't do today,

and we would not recommend anyone joining us at 18 years old.

I think it is important that they know what the world's all about, what they, as a human being, are all about.

That they have had time to not only live their childhood and their adolescence, but also live in the world as a layman.

They should know exactly what they are committing themselves to, you know.

And for that you do need to be aware and experience what life is about somewhat, so that when we give up that particular life to join a fraternity, we know what we're doing.

And not to say that we didn't know what we were doing in the past, but I think it's a lot harder.

DAVID

Some people are just purely builders.

They prefer to build and then watch the train go around and leave it at that.

They're not at all really interested in operating in a prototypical fashion.

I do both.

If I was forced to choose, I'm more of a builder than an operator.

I love to create things with my hands.

And, you know, it even gets to the extreme where you're, say, constructing a building, where you'll have all the interior wall studding, you name it.

You'll have everything that should be there, is there, even though you can't see it.

Some of us get quite fanatical about that.

We try to replicate things as closely as possible,

obviously within the confines of working with miniatures.

BENNY

One of the trust games we like to play is called "the zipper," or "the gauntlet."

Everybody stands with their arms out, and you intertwine them so it's like a zipper.

And one person is standing at the far end of a field, and they run toward the zipper.

So it's everybody standing facing each other in a line,

and when that person comes to you, you lift up your hands.

So, if you don't lift up your hands, somebody's going to get smoked in the head.

And, it involves trust, it involves communication, it involves teamwork.

And people think it's really easy,

and then you get hands in front of your face and it's really scary.

I've only stopped screaming now, after teaching it for about two years.

DAVID

Like all hobbyists, I have more projects than time,

and the ideas are always there to try something different.

There was a railway in Vermont called the Cannonbeck Central that was designed specifically to haul goods from a port to a mental hospital and that's all it did. It was 8 miles.

There was also, on the more morbid side, the Necropolis Railway, which was designed to go to outlying cemeteries in London when the cemeteries in London were full.

It had a number of special cars because it was also designed to transport the mourners to the actual grave site for the burial, for the interment.

They had several unique features,

like there were two entrances to the station where they originated from, one for Protestants, and one for Catholics.

There were two pubs on the train, one for Catholics, one for Protestants. (laughs)

The cars were special built and they were quite ornate, so they're really quite a fascinating part of real history.

I've studied it, but I've never attempted to model it.

Don't know if I ever will.

BENNY

I just got my yoga certification. I'd like to open a yoga studio someday.  
I do Hatha flow, but there's Ashtanga, Yin, Bikram.  
And I'm actually starting to teach pre-natal,  
there's a care-home parenting group that helps out pregnant teenagers.  
And so I'm going to start them pre-natal yoga.  
I'm really interested in pre-natal, I'm not sure why.

FATHER ANTHONY

We'll find that there is a lot of variety in the Christian world today.  
Some of the churches will emphasize one thing or another, you know.  
And just in what way they feel that they are fulfilling what God wants of them,  
or what Christ asks of them, you know, that will depend.  
We believe as Catholics that we are following what Christ wants of us.  
But we need to respect what other people are doing.  
Certainly, there are so many different religions too, besides Christianity.  
Here again, there needs to be a coming together, and uh,  
recognizing the good that there is in each approach.  
Basically again the message that Jesus left for the world is, "love one another."  
And if we're going to be fighting all the time...

BENNY

I think the reason that I have really loved my job  
is because I was one of those kids.  
I was at McGill University and I did not do well reading the textbooks,  
which is how I ended up in geography.  
I could go out and I could study the people and I could talk to people,  
and I could look at the trees  
rather than just doing a multiple choice exam that was worth all of my mark.  
And so, that sort of, is my experience of learning,  
is I don't do well when I'm just given a piece of paper.  
And I think a lot of kids do that as well.

DAVID

It's, I think in part, the desire for an older slower way of life,  
as opposed to the frenzy of what we live in now.  
Cause if you take a train to get somewhere, it gets there when it gets there. (laughs)  
I've gone across Canada a couple of times. I've ridden trains in the U.S.  
There's a famous U.S. passenger train called the California Zephyr,  
which is now run by Amtrak.  
I've yet to make it to Europe, which I would really like to do.  
I'd really like to ride on the Swiss trains in the Alps, it would just be amazing.

FATHER ANTHONY

You have to sort of realize that while we all sort of say,

"war is not the answer" and whatnot,  
 war has always been part of the life of human beings.  
 Right from way back, right from Cain and Abel, they fought.  
 So, I think without saying, such-and-such person is bad, or is wrong, sure.  
 At the same time, no matter what,  
 it's only love that's ever going to overcome the stances that people take.

\*\*\*

JOHN DEFAYETTE  
 (lost in reverie) Look at the bees.  
 They've been around thousands and thousands of years.  
 They're way ahead of us.  
 They're happy, all together like that. You know?  
 Just wonderful. What else can we do?

\*\*\*

DAVE  
 I play pretty much exclusively Bob Dylan, just because that's the music I listen to.  
 Way older Dylan.  
 My favorite is "One more cup of coffee."  
 Been playing it for years. It's kind of a mystical... you know.  
 He wrote that whole album with a playwright, Jacques Levy,  
 while on his boat in the Caribbean.

I've written lots of songs. None that I put to music yet.  
 I've actually been really needing to sort of get out of here,  
 and kind of go and do my own thing  
 and take a couple weeks and learn some new material.  
 Cause I've been playing the same stuff for like, so long, you know.  
 Every time I've gone back to it I just have to re-work everything I've done before,  
 except for a few songs like "One More Cup of Coffee."  
 Just kind of bored with it, you know.

"Your breath is sweet, your eyes are like two jewels in the sky."  
 It's got a very, yeah, kind of a Spanish, kind of mystical thing, yeah.  
 You know, when he recorded that album, he did it in Los Angeles.  
 And it was unlike a lot of people of his caliber.  
 He invited a lot of street musicians in on the sessions.  
 Um, this lady Scarlet Rivera, she plays the violin on the whole album.  
 He found her on a corner in Los Angeles, dragged her in the studio.  
 Emmylou Harris, she's another one that played on that,  
 who actually tried to block the release of it cause she wasn't happy with it.  
 But they just sat in one big room and did it, boom (snaps fingers),  
 right off the floor, cause that's how he records.

I don't know about nowadays, but back in those days it was like,  
 "boom, let's get it down, and out." (snaps fingers again)  
 And that was one of the few times he actually did use street musicians.  
 Which, hey man, I'd love to sit in on one of those sessions. (laughs)  
 Who wouldn't, you know?

GRANT

I remember one night standing in a movie theater line up,  
 and a gentleman came up and tapped me on the shoulder and said "thank you."  
 He said I changed his life, and I thought that was an overstatement beyond belief,  
 but I was really happy to hear that he is exceptionally happy with his product,  
 and he was allowed to ride distances he'd never dreamed of riding before.  
 This is someone with a, uh, club foot problem,  
 and a few other issues they had to deal with as well.  
 We solved them just through manipulating different parts on the bicycles.  
 You can choose different crank lengths, the appropriate pedal size,  
 the appropriate frame geometry.  
 We do a lot of special needs work here, actually.  
 So, that's probably one of the more memorable events in the last few years.

MIKE

We'll go to hangings too. We've been to numerous hangings over the years  
 and there's something that you see in the movies, but when you see a real one,  
 it's very different.  
 It's intense. It's very intense.  
 You don't realize, emotionally, you think you've seen everything,  
 and then when you go there, and there's a real body there hanging.  
 I mean, we went to one call. I won't say where it was or who it was,  
 but here was a hanging, we went there early in the morning  
 and one of the staff from this company had hung himself in the business site.  
 The owner drove down and ran into the room and he just,  
 it was almost like he was expelled right out of there,  
 like a force just kicked him on his butt.  
 He was just beside himself,  
 but he didn't realize that he would have that kind of response.  
 And there's a lot of incidents like that, where you get very strong responses.

\*\*\*

HOWARD

(walks on with his dog)  
 This here is Hamish. That's the Scottish name for "James."  
 My wife's Scottish, so she wanted to call him Hamish.  
 He's a Westie, but I had a Scottie, a real Scottie, and a Cairns as the last ones.  
 We've had a number of dogs but he is um, probably the friendliest dog we've ever had.  
 And one thing about him, he likes to sit and watch television,

which I've never had in another dog.  
 He always stays if there's a horse or a dog on,  
 but he can sit there, you're watching a program, say Law & Order or something,  
 he'll sit there and watch the whole show. Doesn't matter what's on. It's strange.  
 We watch different ones. We often watch Law & Order, and Without a Trace.  
 Some of the Knowledge Network shows are very good. We watch some of those.

Oh, I'm retired now. I was a physician. In Winnipeg.  
 We retired out here almost 21 years ago.  
 We moved in here to Rockland in January of '99, so that's about, what is it?  
 9 years or so.  
 My wife and I, both of us were in general practice in Winnipeg.  
 But I don't miss work, not at all.  
 I'm quite happy to have no responsibility, that sort of thing. Quite happy.

\*\*\*

STEVE

My name is Steve, we're at Rock Lynn Apartments.  
 It's run by V-Ha. The hospital.  
 And it's, uh, I don't know. I like it.  
 It's furnished apartments, and it helps ya deal with your problems and stuff.  
 They give you your meds, and if you need somebody to talk to, they help you out.

I have problems with meeting new people.  
 I'm schizophrenic, and, I don't know... That's part of my illness.  
 I'm having problems right now, just doing this. (laughs)  
 I get paranoid, and anxiety attacks and stuff.  
 So this is actually the first time I've been on a camera.  
 So, it's, uh, pretty intense.

I used to be in EMI over here at the hospital.  
 It's a mental illness, uh, part of the hospital.  
 I was there for three months, and I had nowhere to live.  
 I was living on the street for a month and a half in January and February.  
 Yeah, so that was cold.  
 And they helped me get into this place.  
 Like I say it's furnished, and it's 500 a month.  
 But I only make, like, 900 a month, so I don't have much money,  
 but I like the area.

I don't end up doing much around here you know,  
 cause I'm not good with people.  
 I go for walks and try to find odd jobs, stuff like that.  
 I was working for this older gentleman. I put in a brick walkway for him.  
 And that was the first time I ever did that. He kind of guided me.



He's an older gentleman. He used to be in the army and, uh, he's 79 years old and he couldn't...

Well the contractors were going to charge him an arm and a leg, for you know... taking advantage of him sort of.

So, uh. I just hooked up with him from another gentleman I knew from the army, and I worked for him for a while. He was pretty happy about it.

I dug a big... It was from the walkway (points to his left) to about here. (points in front of him)

I had to dig a big trench and then put road base in and pound it down.

Like underneath the roads here, it's like gravel. Stones and stuff.

And then you pound it down with this compressor. Then you put sand on it.

And then you lay the brick.

I'm going back next week to put in concrete shoulders so it doesn't shift.

I have problems finding work though, cause with people, you know,

I get really paranoid and stuff, so, yeah. It's pretty intense.

I used to print maps for oil companies and architects and stuff. Blueprints.

I used to be a dry print operator, which is this machine,

has this big cylinder in it, with a powerful light.

It's run by water and ammonia. Very strong smell.

You just put the prints through and it develops on it. Blueprints and stuff.

I did that for seven years. I haven't done it for, I don't know, since '93.

That was in Calgary though.

I'm from Ontario.

I moved to Calgary in '86 till my mom passed away, in '96 I moved out here.

She passed away and my sister lived out here.

But I just lost my brother-in-law and my sister.

My brother-in-law in 2004, and my sister in 2005.

And my sister, I was raised with, she's a young... I'm 44, she's 43.

Her cancer just came back, she lives over on the mainland.

Looks like I'm gonna lose her too.

So, yeah. Life's getting really rough.

\*\*\*

JOHN DEFAYETTE

You know, this generation that's coming up, you gotta become more natural, because stuff in the supermarkets, it's wonderful stuff, but it's expensive.

And now with the cost of gas coming into it.

And unfortunately, any product other than a natural product has something to keep it preserved.

Look at what's in the thing. Look at what's going in your system.

We've always done everything from scratch.

It's so easy, and it's so much less expensive,

and I think that young people today really don't understand that.

And time, doesn't really take much time if you're organized.

These bees have lasted a long time, they must know something, you know.  
The size of a bee, how can they have any brain that would, genetically speaking,  
year after year come up and know what to do? It's impossible!  
But they do it. And they've been around a long, long time.

We've been married fifty, what, one years?

ELOISE DEFAYETTE  
Fifty two years.

JOHN DEFAYETTE  
Fifty two years.

ELOISE DEFAYETTE  
(In an exaggeratedly aged voice)  
Fifty two long years. (laughs)

JOHN DEFAYETTE  
Fifty two.

ELOISE DEFAYETTE  
It's getting longer and longer.  
Anyway, I shouldn't say that.

JOHN DEFAYETTE  
They're gonna edit it.

ELOISE DEFAYETTE  
I hope you're going to edit it! Edit out a lot please. (laughs)

\*\*\*

STEVE  
I like this area. It's very nice.  
I'm looking for a new place to live though.  
I'm trying to get in that building over there, next door.  
Apparently it's cheap rent and stuff.  
They just help you for a few months here,  
and then they help you find a different place in the city. I have til about October.  
But, I'm finding that it's very expensive to live here, and I'm on a pension.  
So, I don't get much money.  
So, it's hard for me to, like, get food and stuff like that.  
So, yeah, it's pretty difficult.

I used to do drugs and stuff. That's why I was on the street.  
 I lived with a common-law wife for twelve years.  
 I raised her daughter since she was seven, she's 20 now.  
 But I got into rock cocaine and I lost her. Because we split up.  
 But I've been clean now six months. I don't do drugs at all.  
 It's tough. I still have cravings and stuff.  
 But, uh, once I'm clean for a year come February, we'll start dating again.  
 So I'm really looking forward to that.  
 She kinda, like, put that stipulation in,  
 because she wants to make sure that I'm gonna clean up.  
 Cause I've been a drug addict since I was 12 years old and I'm 44, so...

I've been off weed now for about a year. Haven't drank in six years.  
 I'm a very ugly drunk. So, I realized that, so, I stopped that.  
 With the weed I get paranoid, cause I'm a schizophrenic, so I stay away from that.  
 But right now it's the rock cocaine that I'm having a battle with.  
 They cook it with baking soda and stuff and turn it into a rock sort of thing.  
 So, I used to smoke that. That really messes my head up.  
 I ended up on the street and stuff, living downtown.  
 Caught pneumonia, stuff like that.  
 So, yeah. It's not a good life.

I'm on Seroquel, that's for, helps you sleep.  
 And it's for voices and stuff that I hear once in a while.  
 And I see things once in a while that aren't really there. (laughs)  
 But, I think that's uh...  
 Well, my grandmother had it, and my mother had it. So it runs in the family,  
 but I think it has a lot to do with the drugs I did in my life, eh.  
 Thank God I don't do that no more.  
 So, that's about it.  
 That's my life in a nutshell right now.

[What's the tattoo on your fingers?]

Oh, something I put there when I was 14. It says "hash."  
 I'm from Ontario, it's like out here everybody smokes weed.  
 Back in Ontario it was always hash.  
 So, yeah, something stupid I did when I was a kid.  
 One day I hope to get this off.  
 I guess they got new laser treatment that you can get tattoos off.  
 Yeah, I want to get that off. So, that's about it.

They got a little weight room in here. I like using the weights and stuff.  
 You know, that's about it, really.  
 I got cable in my apartment, yeah.  
 But, all the people that live in that back building and this building here

are all mental health challenges, so yeah.  
 I don't know, that back building, that's where they give you the meds and stuff.  
 Yeah, so, that's about it.  
 That's my life in a nutshell.

\*\*\*

ELOISE DEFAYETTE

We had an experience in Ottawa the year we were married,  
 we rented an apartment in a building that rented by the day,  
 the week, the month, whatever.  
 So, it was very expensive, and we were young, we didn't have any money.  
 I think it was 99 dollars a week.  
 So we took an apartment in this place, looking for something else,  
 and we were there a week, and Jack said, "we've really got to find something else."  
 So we found a nice apartment, 99 dollars a month.  
 So he said, "well we're going to leave," and I said, "well okay there."  
 So this was the middle of winter and we were on the second floor of this place,  
 and there are huge snow drifts.  
 He said, "just hand me all our stuff out the window." So this is what we did. (laughs)

JOHN DEFAYETTE

Out the balcony.

ELOISE DEFAYETTE

...out the balcony,  
 I passed him over the ironing board and all that.

JOHN DEFAYETTE

We didn't own very much. We were only married a month.

ELOISE DEFAYETTE

It was very funny.  
 So we handed all this stuff, then we went downstairs  
 and we told them that we were leaving, unfortunately we had to.  
 And he said "oh no, you can't leave, you have to stay a month."  
 "Well you said, it's by the day, by the week, whatever."  
 "Oh no, no, no, our agreement is by the month."  
 And he said, "we'll confiscate all your stuff." So, we said, "okay."  
 And they went upstairs and the place was empty,  
 everything had gone out the window. (laughs)

JOHN DEFAYETTE

You have to know people, right?  
 I sized this guy up and I said "no way."

(Silence. John looks into the distance.)

Life is interesting, isn't it?  
 I'm looking out the window, and I watch the bees flying,  
 I don't know if you can see them.  
 It gives me a lot of joy, to think that they're going to pollinate,  
 they're going to get nectar and bring back the honey.

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JUAN

Sometimes even though you try and separate yourself from work and stuff,  
 it just becomes part of you, right.  
 The knowledge that you have always tends to how you see the world.  
 In normal life I just tend to go into neutral space, and give people space.  
 You don't always have to change the world.  
 You have to be very respectful of people's choices.  
 Maybe they have a very advanced or terminal illness or something  
 and they choose not to be treated.  
 Part of my work is to give people choices,  
 not to just shove things down people's throats.  
 "This is what we have, these are some options."  
 You know, you just have to put it back to the individual,  
 "what would you like to do?"

KIRSTEN

I remember one young lady, very young, very well endowed,  
 basically cried because she got a really cute bra that worked for her.  
 First pink bra she ever got, because we carry such a variety of size ranges,  
 that it worked for her.  
 And she just broke down in tears cause she was so happy.  
 That's why we do this I think. (laughs)  
 That and the paycheck, yeah. But, just helping people.

PASTOR BRENDA

So that's the lens that I look at faith, the way I look at the world,  
 the way I look at life, the way we're in a relationship, the way I teach.  
 That's why Lutheran.

GRANT

I think bikes represent everything that's good about humanity.  
 And I think bikes are a perfect analogy of the universe.  
 They're cyclical, empowering, beautiful.  
 They're art, they're industry, they're everything in one package.

JESSICA

I'm leaving in two days though. It's actually really quite sad.  
 I grew up as a restaurant brat, so my parents owned a restaurant, and that kind of thing.  
 I guess you could call it a casual, west-coast, fine-dining type restaurant.  
 It's in a hotel, so it's that kind of... But I grew up in that environment.  
 I love food, so I've had to kind of pick and choose what I want to do in the future.  
 My brother and I are thinking of opening up a restaurant,  
 hopefully a breakfast restaurant, and hopefully it's going to be in Cook Street Village.  
 It's kind of a take on fast food, but more healthy.  
 So I kind of had to make the decision of this or the restaurant,  
 cause I really don't think I could do both.  
 Dealing with food on one hand and sexual health on the other.  
 They're kind of mutually exclusive. (laughs)

DAVID

There's been periods where I haven't been as active,  
 but I still have always had model trains,  
 and have still always done things with model trains.  
 There's never been a gap. It's just a lifelong addiction.

FATHER ANTHONY

There are people I think that look out for others,  
 are concerned about the people who need help.  
 There's a lot of people here in Victoria, you know,  
 who take care of the elderly and the like.  
 It's a love that spreads. That type of thing, yeah.  
 And I think that's something on a larger scale  
 that should happen in the world too, and it does in some places.  
 Sometimes after many many years or centuries of conflict, peace comes about.  
 You know, I think a little bit about Ireland now,  
 for so many centuries they were fighting each other,  
 now apparently they've come to an understanding,  
 that isn't the way.  
 That's hope.

JOHN DEFAYETTE

I'm also a writer for Music Scene, which is,  
 I don't sound like I'm bragging I hope, which is a national magazine.

ELOISE DEFAYETTE

La Scène Musicale, which is a publication from Montreal.  
 It's a publication which brings to the attention of the local people,  
 what is going on in their community.  
 And the person that is behind this publication wanted to make it nationwide.  
 I don't know why they originally contacted you.

JOHN DEFAYETTE

Because I bugged him. I thought that Victoria,  
that Victoria is quite the place for artists of all sorts.  
And the magazine is going from music now into theater and other things.  
And because we're involved, that's where I see to go next.  
I'll write something in terms of the other arts, because the art community...  
we lived in Ottawa, the National Art Center, we used to go there,  
we used to go to music there, theater there.  
You know, we don't own a TV.  
There's no TV in this house, so what do we do at night?  
Besides looking at ourselves, we look to see what's on.  
And there's so many things to see and do here in town.  
We have passes for the gallery here in town to go and see the latest exhibit.  
Which I'd already seen in Ottawa, Warhol's exhibit,  
so this is a recreation so to speak.  
And it's natural. What do you do with yourself. Sit and watch TV?  
Oh that's kind of boring... click the channel. Oh, that's no good.  
No, no, no.  
That's not life.

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END OF PLAY